



3. Demonstrate the ability to integrate experiences in movement, music and language for preschool children through planning and presenting a circle using these ingredients. Plan the circle around a theme and include ideas for extending this learning in two centres of the preschool.
4. Construct a musical instrument which would be suitable to use in the preschool.
5. Demonstrate the ability to accompany self on a portable instrument using a song which is appropriate for preschools.
6. Construct a hand and finger puppet suitable for teachers and children to use in a dramatic play experience.
7. In lieu of a traditional exam, the student will be responsible for a research essay. This essay will allow the student to explain (using at least three references) how to facilitate preschool creativity in the classroom.

**METHODOLOGY:**

Learning will be facilitated through lecture and discussion; small group experiences relating to sensitivity to sound, rhythm and movement; singing of songs, exploration of resources for music in the preschool; film; workshops and research essays.

**ASSIGNMENTS:**

- Construct (written pattern) one hand puppet and one finger puppet  
DUE: NOVEMBER 4
- Student-constructed musical instrument  
DUE: OCTOBER 21
- Accompanying self on instrument  
NOW UNTIL DECEMBER
- File of songs, fingerplays, ideas  
FINAL - DECEMBER 2
- Circle presentations, after plan is presented and approved by arrangement with a preschool and teaching master evaluator  
FINAL DATE: DECEMBER 16
  - Circle plans -- will write up and submit 4 circles (music, drama, puppetry and movement)  
DUE - ALL TO BE COMPLETED DECEMBER 2
  - (Continued....)

GRADING:

A+= 95+

A = 85+%

B = 75 - 84%

C = 60 - 74%

R = Less than 60% (Must repeat course)

Assignments WILL NOT be accepted for grading past due dates without adequate written consultation with the instructor.

Instructor reserves the right to change final projects and test dates. Students will receive at least two weeks notice.